

# Fuzion School of Dance Xcel Audition Application

Please fill out the following form and bring it to Xcel Auditions on Saturday, June 26 with a \$50 audition/dress rehearsal fee.

Dancers auditioning for Xcel MUST be enrolled in Shooting Stars or Showstoppers before auditioning for Xcel.

Dancer's Information:

First & Last Name: \_\_\_\_\_

Grade in the Fall: \_\_\_\_\_

Age as of Jan 1, 2011: \_\_\_\_\_

Birth date: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_

## Audition Information

Dancers are required to audition for all styles of dance Xcel participants will only be selected for up to 4 dances.

**How many dances are you willing to participate in?    1       2       3       4**

If you could choose the Xcel dances you could participate in, what would they be? Number from 1 being your favorite to 6 being your least favorite.

\_\_\_ Jazz

\_\_\_ Tap

\_\_\_ Hip Hop

\_\_\_ Lyrical

\_\_\_ Character

\_\_\_ Ballet

\_\_\_ Big/Little Sis

Dates:

Dancers are expected to be at ALL rehearsals. Parents/dancers are expected to let their teacher know when they plan to be gone as far in advance as possible. Please mark dates that may interfere with Xcel Rehearsals. This will also help us determine what competitions will work for most dancers.

August 14: \_\_\_\_\_

August 21: \_\_\_\_\_

August 28: \_\_\_\_\_

Sept 11: \_\_\_\_\_

Sept 18: \_\_\_\_\_

Sept 25: \_\_\_\_\_

Oct 2: \_\_\_\_\_

Oct 9: \_\_\_\_\_

Oct 16: \_\_\_\_\_

Oct 23: \_\_\_\_\_

Oct 30: \_\_\_\_\_

Nov 6: \_\_\_\_\_

Nov 13: \_\_\_\_\_

Nov 20: \_\_\_\_\_

Dec 4: \_\_\_\_\_

Dec 11: \_\_\_\_\_

Jan 8: \_\_\_\_\_

Jan 15: \_\_\_\_\_

Jan 22: \_\_\_\_\_

Jan 29: \_\_\_\_\_

Feb 5: \_\_\_\_\_

Feb 12: \_\_\_\_\_

Feb 19: \_\_\_\_\_

Feb 26: \_\_\_\_\_

Mar 5: \_\_\_\_\_

Mar 12: \_\_\_\_\_

Mar 19: \_\_\_\_\_

Mar 26: \_\_\_\_\_

Apr 2: \_\_\_\_\_

Apr 9: \_\_\_\_\_

Apr 16: \_\_\_\_\_

Apr 23: \_\_\_\_\_

Apr 30: \_\_\_\_\_

May 7: \_\_\_\_\_

May 14: \_\_\_\_\_

May 21: \_\_\_\_\_

**Create A Budget That Works For You**

- Seeing as the amount of conventions, competitions, and additional fees are laid out in advance, parents are encouraged to do the homework and decide ***ahead of time*** what the family can afford. Fuzion, like every other competitive team, can quickly become costly if you do not set your limits. Also, the more dances you choose to participate in, of course, means more rehearsal time. Choosing an unlimited amount of dances along with a solo and duo/trio will quickly become a heavy time and financial commitment. Remember, when you say yes to that extra dance or two, please keep in mind it is not just the rehearsal fee you are saying yes to. You are also saying yes to the additional costume fee, rehearsal time and the fee to compete it at every competition.

By initialing the following items you have agreed to the terms for the Fuzion School of Dance policies.

\_\_\_\_\_ I have read and checked dates and can attend all rehearsals.

\_\_\_\_\_ I have read and understand the policies set forth for the Fuzion Xcel dance program.

If you cannot comply with these rules, please reconsider auditioning for Xcel dances.

**Parent's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dancer's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_